

Nations of the UNO

and

High commissioner of human rights

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**Datum:** 23.10.2017      **Seiten:** 12      **Seiten Anlage:** \_\_\_  
**Anlage:** \_\_\_\_\_

Betr.	<b>Petition, Appeal and complaint in the case "Austria vs. reality": Judicial fraud, denial of fair hearing etc. leading to unreality</b>
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To the nations of the UNO and the high commissioner of human rights!

My petition and complaint was originally about evidence that I had recognized for an Austrian judicial scandal, proof of propriety in a murder case.

In addition, after my protest there was refusal of legal hearings.

And in addition to the legal process, I was also unsuccessfully trying to mobilize the media, politics, churches, the public, and bad state of affairs got obvious in Austrian society.

This leads to a state of "unreality" and "social insanity", which was also documented by my attempts to gain publicity. (Photo evidence for the following statements are below and attached.)

### **Murdercase Föger: Politicians, authorities, media, churches, society ignoring justice-scandal**

I found out in the murder case published by the widower Angelika Föger:

There is described a crime knife in the picture text, while on closer comparison it becomes clear (like in 2017 first discovered by me), that the pictures in deed are showing THREE different knives.

This difference proves a exchange of evidence and thus proofs fraud by the judiciary. This explains and underlines why the convicted person later withdrew his forced confession.

From September 2017 on, I reported to the Austrian media and political parties, and in addition to hundreds of media and politicians, more than 500 ecclesiastical bodies and more than 200 associations in the Innsbruck area and hundreds of Austria towns.

The fairly representative impression revealed was: No interest.

And the legal path itself showed:

**11.09.2017, Präsidenschaftskanzlei, AZ GZ S711000/110-STR/2017, Fr. Mag. Reininger eh.**  
answered my complaint from 08.09.2017 concerning the evidence of prosecution in the murder process and referred to the Minister of Justice.

**10.10.2017, BMJ, Justizminister Österreichs, AZ BMJ-4036250/0007/IV6-2017, Fr. Mag. Horvath**  
forwarded my "application for re-entry by the prosecutor's office", submitted on October 6, 2017, to the Oberstatatsanwaltschaft Innsbruck,

**20.10.2017, Oberstaatsanwaltschaft Innsbruck, AZ 4OSTA 453/17B, Hr. Oberstaatsanwalt Kuznik** provides information on the forwarding of the case to the public prosecutor's office in Innsbruck.

**20.10.2017, Staatsanwaltschaft Innsbruck, AZ 25NST16-17P, Fr. Staatsanwältin Breithofer** issued in a telephone call of 7:23 minutes from 12:33:32 o'clock under telephone 0043 (5) 5 76014-342566 to my request for resumption in the murder case Föger because of judicial fraud the information:

The case was examined by Prosecutor Breithofer and Judge Preßlaber and stopped BECAUSE:

**The accused was shown "the" knife in the process and there he had recognized it as his property and said that he had carried out the act with this knife.**

**This means:**

1. The evidence for the exchange of knives was not considered at all.
2. The "examination" of my claims by the judiciary, went completely past the thing.
3. Such an information is a pure fouling and thus denial of a legal hearing.

The convicted person has recanted his forced confession after the trial. The foto-proof of manipulation of evidence underscores the abuses that led to the false confession. But the argument of the prosecutor's office to me is based solely on this doubtful confession without appreciating the evidence for the exchange of the knives.

This is mockery of the idea of the legal state.

At the same time, however, one would like to officially continue as a state of law, and this discrepancy leads to UNREALITY and insanity in a society.

Again, I emphasize, that I do not imply any "conspiracy" in social criticism. While we are certainly dealing with a US propaganda matrix, <https://swprs.org/die-propaganda-matrix> , with statements by President Karl Rove "*We are now an empire and when we act, we create our own reality.*" but to activate such structures explicitly was not necessary with me little citizen, but the faith in the people is enough: "*If there would be anything important about Fejsa would have found, our authorities would have long since noticed and told us.*"

"Own reality" emerges here already in the heads of the uncritical masses.

If the UN does not provide a remedy here, it will be jointly responsible for the situation.

In 8 days, the "Christian Occident" commemorates the 500th anniversary of an awakening of European nations from spiritual derangement and mistaken beliefs, while today they have slipped back again in similar circumstances and the need for a new awakening exists.

The madness of whole nations, and later awakening from unreality, the possibility that such things occur is historically proved and today's reality.

Please reply within 14 days.

Mit freundlichen Grüßen

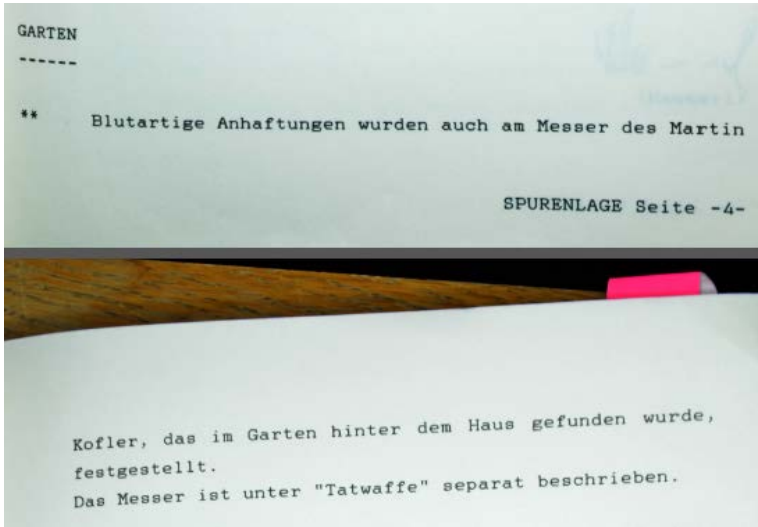
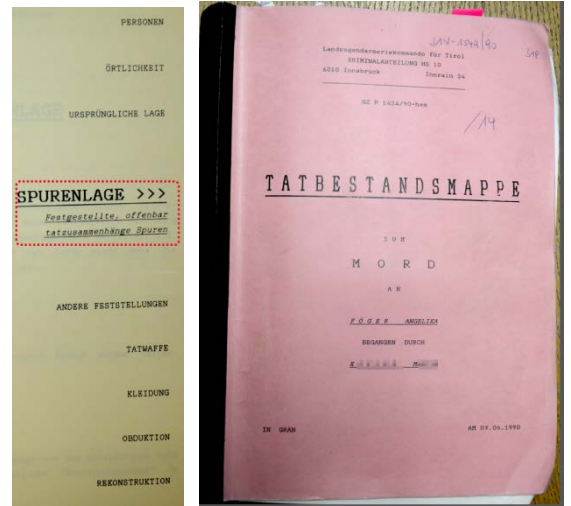


Klaus Fejsa

The following are the FACTS of the photo-proofs:

2.1 **MESSER 1** in filefolder Tatbestandsmappe, subcategory SPURENLAGE (Messer = Knife)

GZ P 1434/90-ham, Mord an FÖGER, Angelika, am 9.6.90  
Landesgendarmeriekommando Tirol, Kriminalabt. HS 10,  
Tatbestandsmappe, subcategory SPURENLAGE,

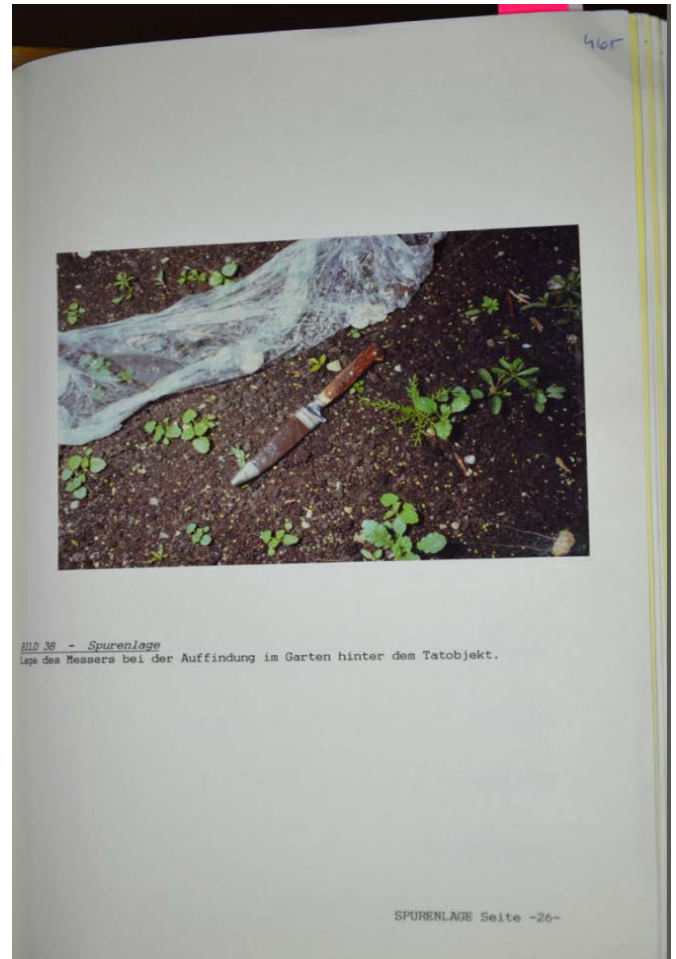
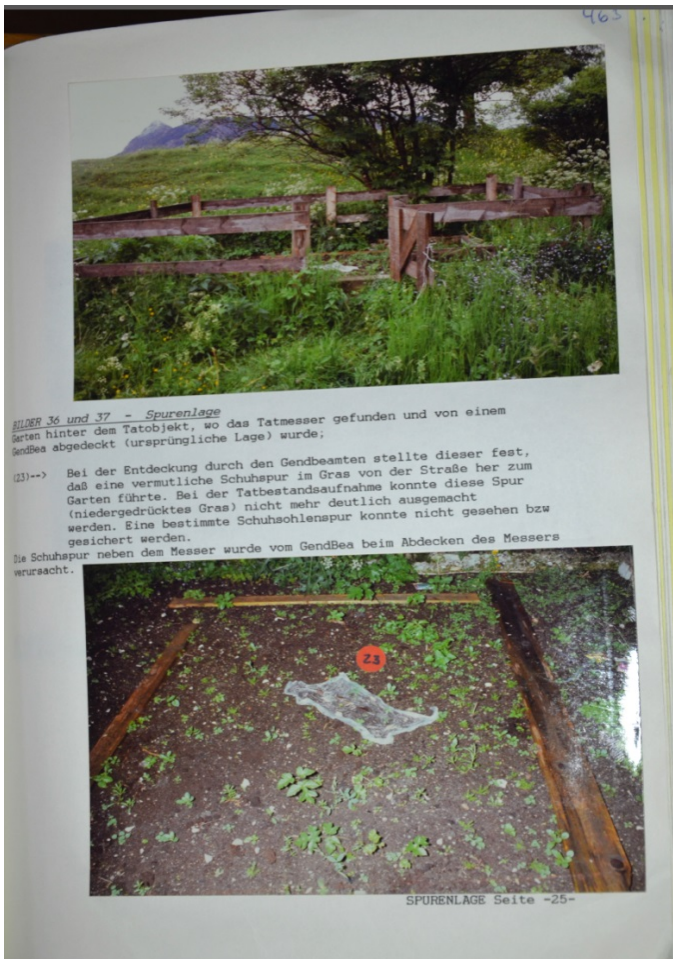


Left. Quote page 4

"Bloodlike attachments were also found on the knife of the M ... K, found in the garden behind the house.

The knife is described separately at "Tatwaffe"

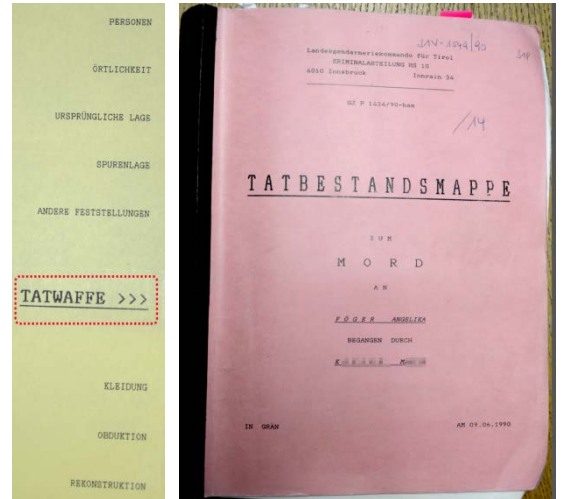
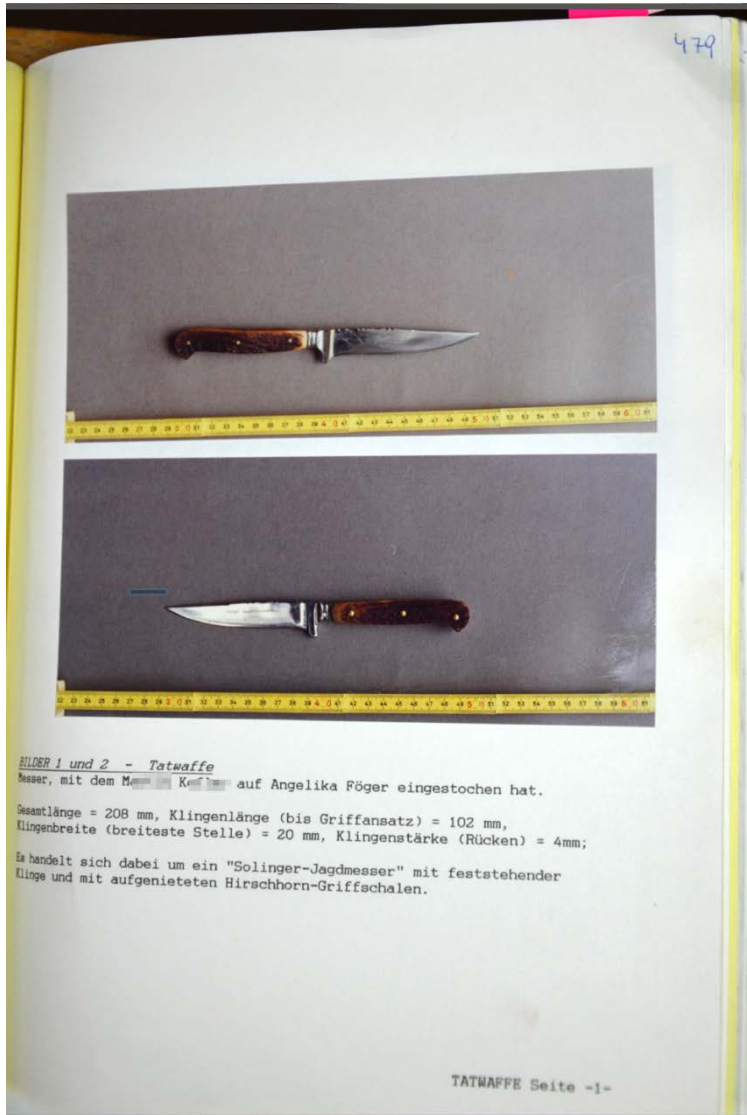
On page 25 & 26 in the sub-category SPURENLAGE the "finding" of this knife was described.





2.2 **MESSER 2** in filefolder Tatbestandsmappe, subcategory TATWAFFE

GZ P 1434/90-ham, Mord an FÖGER, Angelika, am 9.6.90  
Landesgendarmeriekommando Tirol, Kriminalabt. HS 10,  
Tatbestandsmappe, subcategory TATWAFFE, Page 1



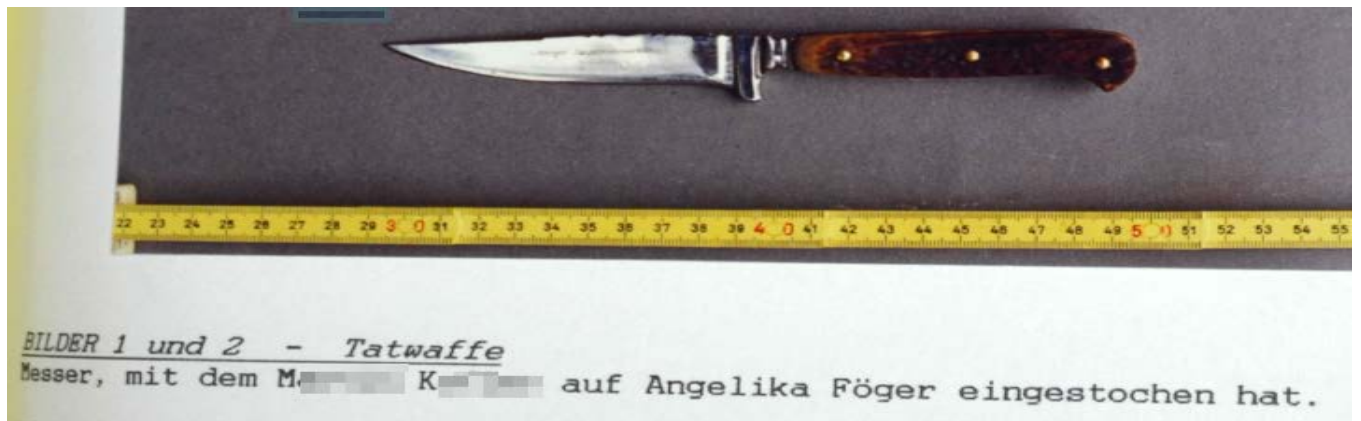
Here is very clearly written:

**Knife, with which Martin K ..... has stabbed on Angelika Föger.**

Basis Judgment was the information that this photograph by the Police shows the crime weapon and is identical with the knife Messer1 from subcategory SPURENLAGE.

On this basis, the jury convicted the accused of murder.

To which the apprentice was sent by the court as a convicted murderer to the institution for abnormal legal offenders.



Tatbestandsmappe, subcategory TATWAFFE, Page 2, Pic 3

Quote:

"The knife with the pushed, leather sheath. **So** the knife was secured in the garden.  
It is noted that there are blood-like traces on the blade and on the blade.

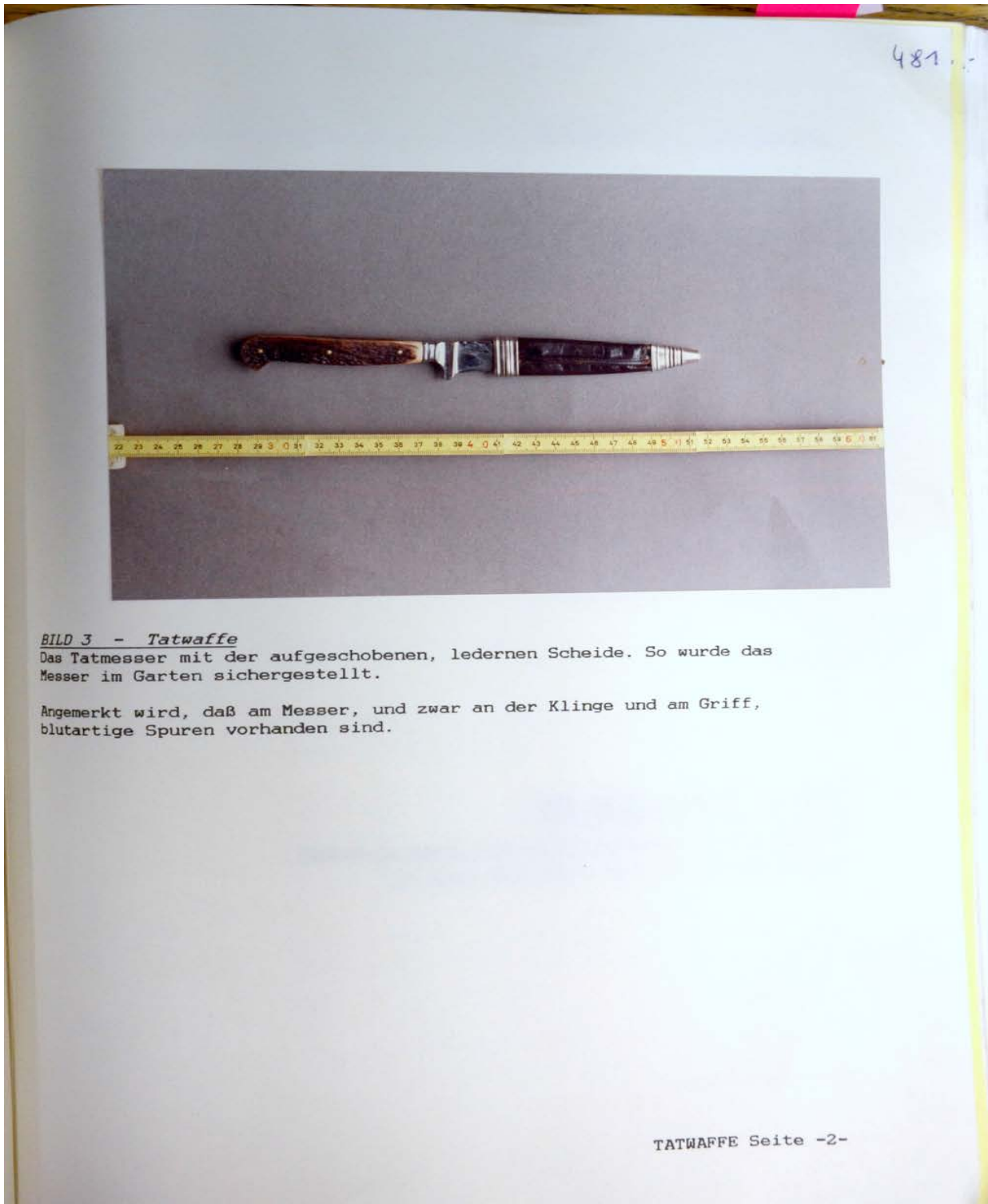


BILD 3 - Tatwaffe

Das Tatmesser mit der aufgeschobenen, ledernen Scheide. So wurde das Messer im Garten sichergestellt.

Angemerkt wird, daß am Messer, und zwar an der Klinge und am Griff, blutartige Spuren vorhanden sind.



2.3 Comparison of knives from folder SPURENLAGE and TATWAFFE shows: There is a Messer3

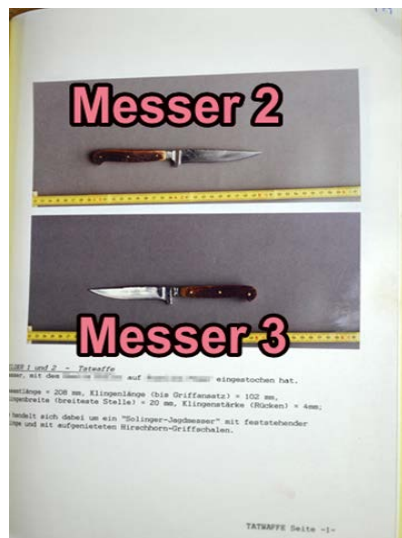
Messer1, Page 26, Pic 38 folder SPURENLAGE „Position of knife (1) when locating in the garden behind the object of the act“



Messer2, Page 2, Pic 3 folder TATWAFFE „The crime-knife (2) with the pushed-on leather sheath. So the knife was secured in the garden..“



Apparently also shown Messer2 without sheath from two sides, but followings proofs show, that it is not the second side of Messer2, but a third knife Messer3



( In the following illustration, "Messer2" is placed in quotation marks, which means Messer3.)

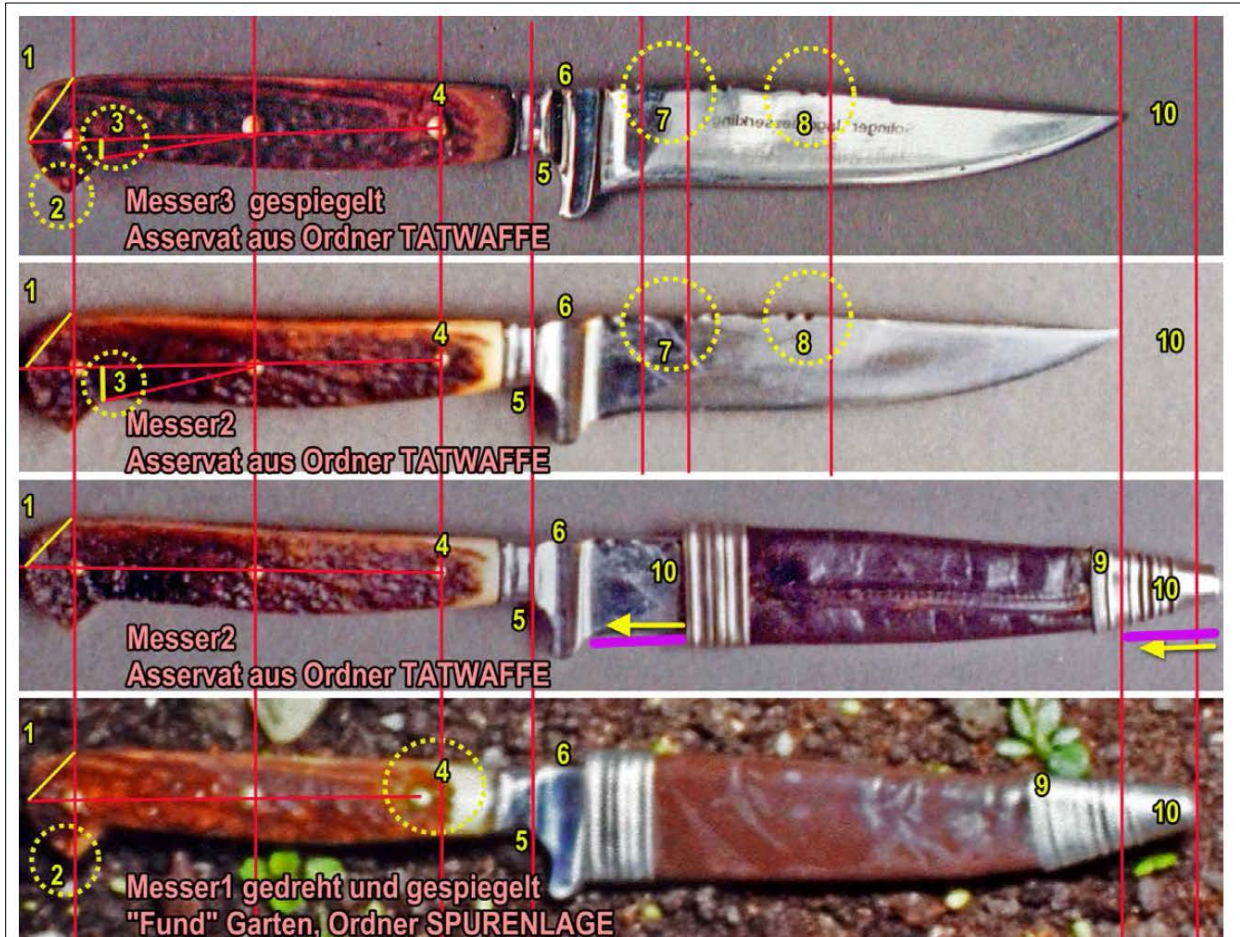


Links Original-Bilder von Messer 1 u. Messer 3, dort wurde die Helligkeit geändert und dann horizontal gespiegelt, das Resultat dann rechts.

On the left original photos of Knife 1 and Knife 3, then the brightness has been changed and they were mirrored horizontal, the result can be seen on the right



2.4 Overview of the comparison of THREE different knives



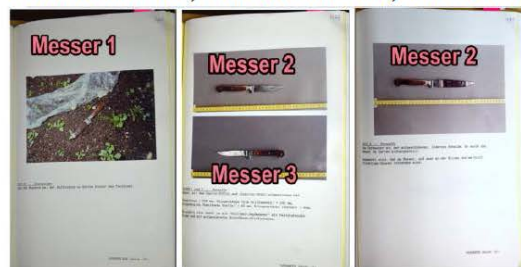
**THREE different „crime-knife“ - manipulation of proofs in Murdercase Angelika Föger:**

Each knife differs in 5 + 5 = 10 points (see also detailed enlargements) !!! The following LOGIC belongs to the analysis:

The PROPORTIONS are retained and are independent of sharpness, quality, small differences in the angle of incidence. Then: BECAUSE it should be the same knife, you can scale the outer dimensions (M1-M2 knife handle, M2-M3 total knife) to the same size. If it were then the same knives, then the interior dimensions and details would fit together. Here this is NOT so.

- |  |                               |
|--|-------------------------------|
| 1. Shape of the handle, the curves are completely different (see also details)   | => M1 ≠ M2, M2 ≠ M3           |
| 2. Traces of use, different traces of use (see also details)                     | => M1 ≠ M3 (beide gespiegelt) |
| 3. Distance of rivet line, massive different rivet position (see also details)   | => M2 ≠ M3                    |
| 4. Rivet position, Riveting position, massive different rivet position           | => M1 ≠ M2, M1 ≠ M3           |
| 5. Intermediate bridge, different position and width (see also details)          | => M1 ≠ M3, M2 ≠ M3           |
| 6. Hand protection, omitted edge, with the ground joint of M1 (see also details) | => M1 ≠ M2, M1 ≠ M3           |
| 7. Missing notch, very large notch missing at M3 (see also details)              | => M2 ≠ M3                    |
| 8. Shifted notch, STRONGLY shifted notch between M2 and M3                       | => M2 ≠ M3                    |
| 9. Knife tip protection, M1 metal part knife tip much larger                     | => M1 ≠ M2                    |
| 10. Knife length, M1 is approx. 15 mm longer than M2 and M3                      | => M1 ≠ M2, M1 ≠ M3           |
00. Plus difficult theme "color" at handle & Knife sheath, this extra argument is not even counted..

Fivefold M1≠ M2, Fivefold M1≠ M3, Fivefold M2≠ M3 => **3 different knives** (tenfold proved)



**But in process and court file it is presented as ONE knife::**

**Messer1**, folder SPURENLAGE, Page. 26, Pic 38: Text:  
„Position of the knife when locating in the garden behind the object of act“

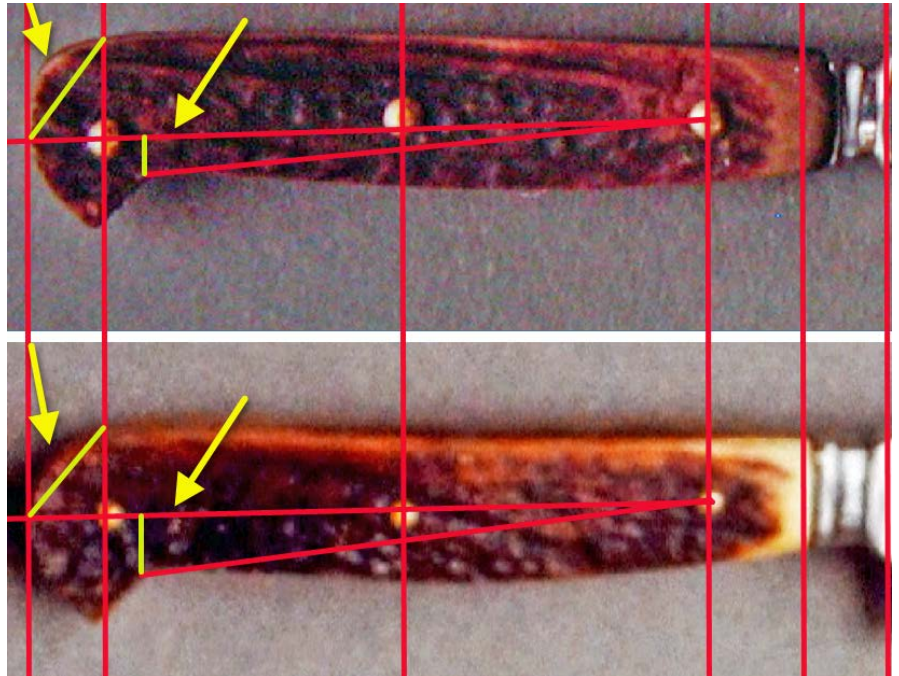
**Messer2**, folder TATWAFFE, Page 1, Pic 1 & Page 2, Pic 3: Text:  
„ The crime-knife with the pushed-on leather sheath. So the knife was secured in the garden.“

**Messer3**, folder TATWAFFE, Page 1, Pic 2: Text:  
„Knife with which Martin K. has stabbed Angelika Föger.“



**2.5 Enlargements of details of THREE different knives**

**Riveting position in relation to the shape of the handle:**



**Different signs of use and damage:**

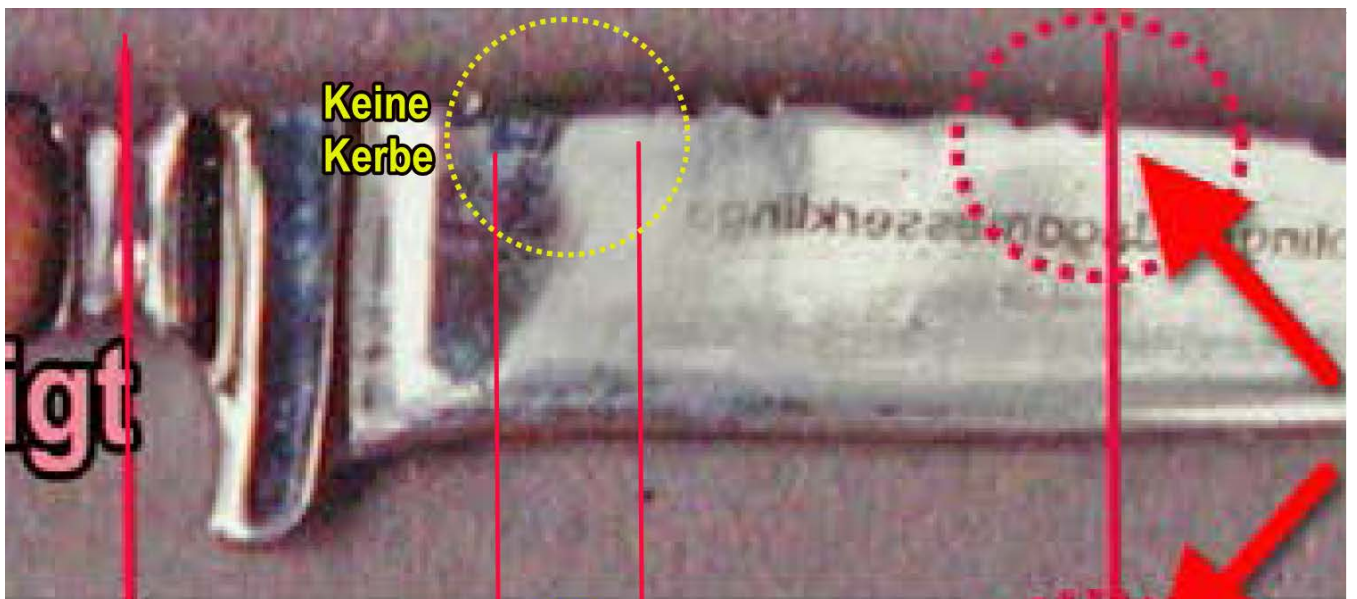
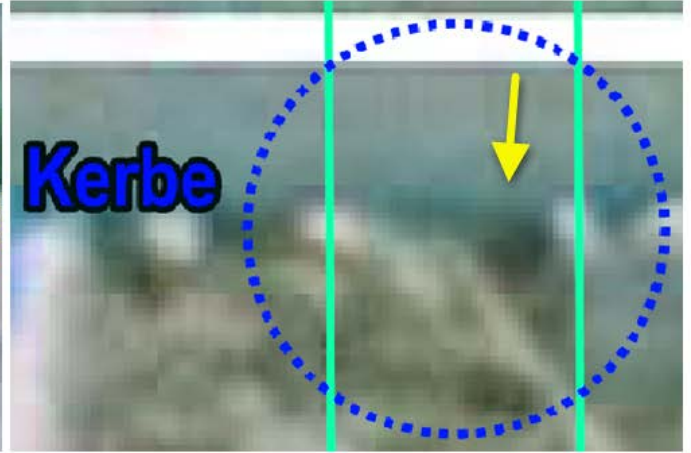


**Hand protection differently ground:**

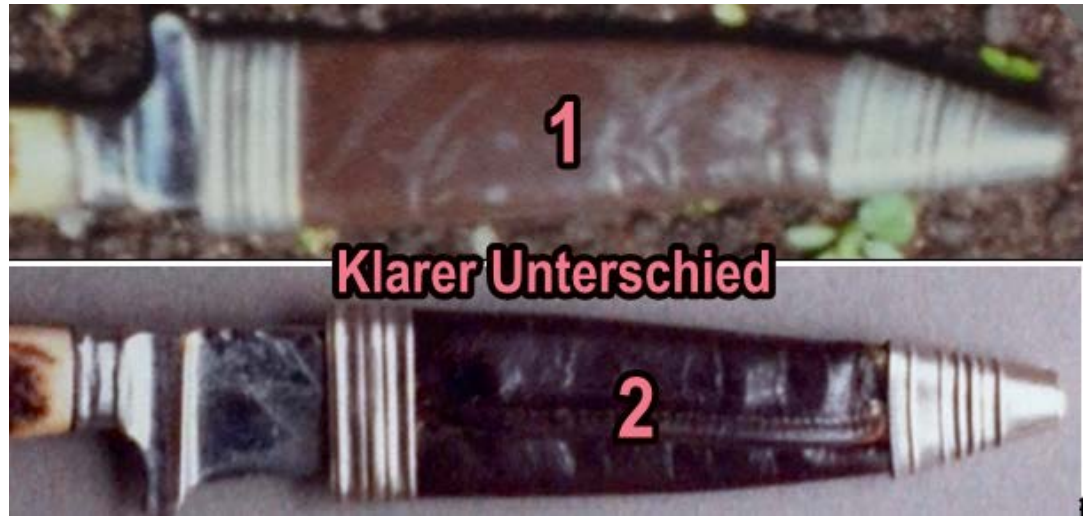




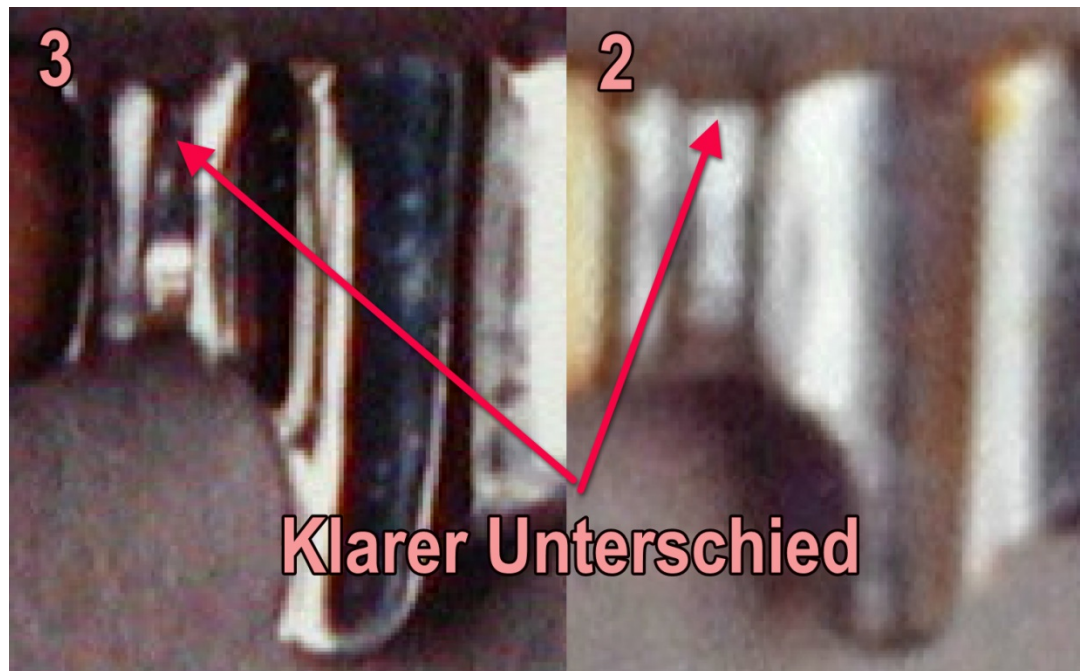
Besides the shifted notches (Kerbe), a large notch is also missing



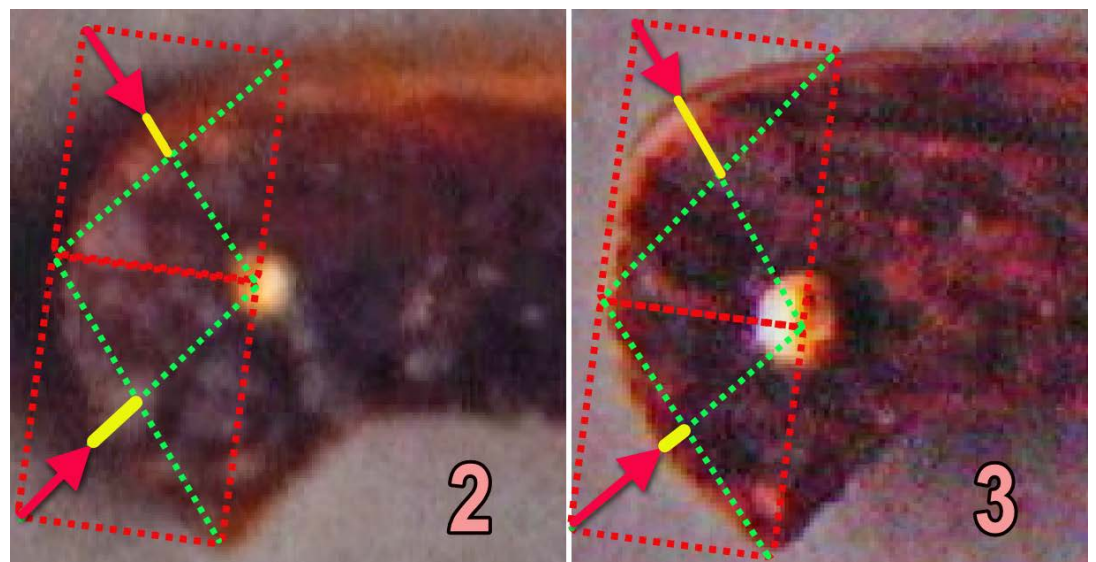
knife sheath differently



Differences in blade / handle transition



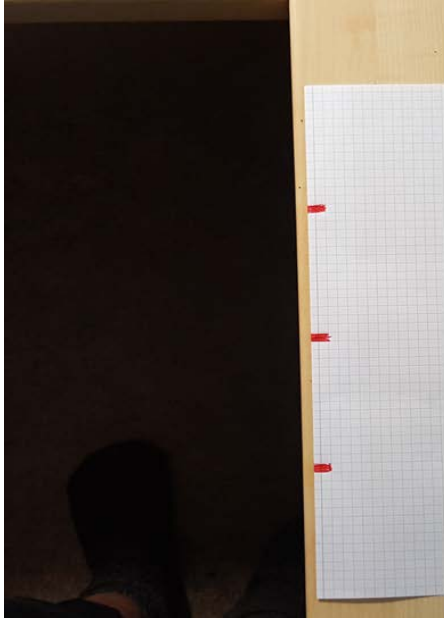
Different grip





## 2.6 Themes perspective and scaling using 3 photos of a marked sheet of paper

Near, sharp focus; vertical



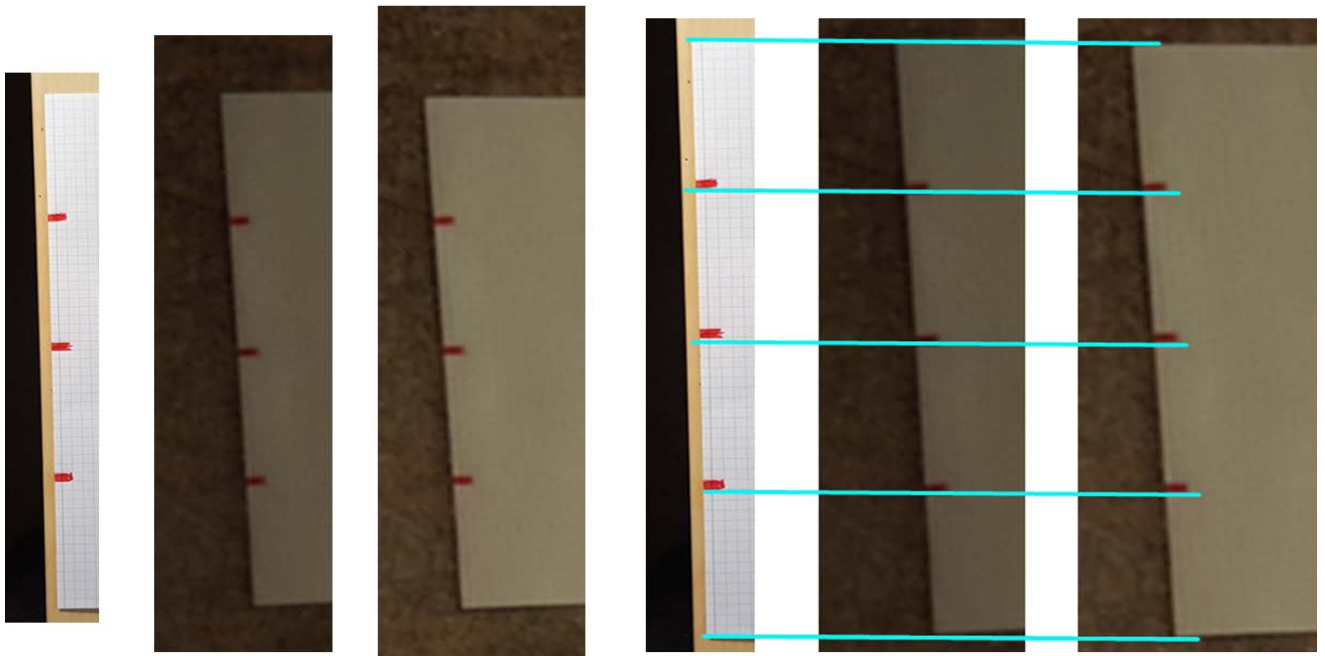
far, out of focus; vertical



far, out of focus, not vertical



However, if you cut and scaled, there are almost no shifts. Even massively obliquely displaced photographing position of half a meter, still has very little effect.



=> much smaller inaccuracies in angle at the fotos of the knives have NO relevance.

After scaling and juxtapositions, however, one can see that this is still the same, the same sheet and the division in the SAME PROPORTIONS.

Thats it: PROPORTIONS !!! Whether sharp or blurred, proportions remain intact!

Therefore, such massive differences of the knives are not caused by inaccuracies in fotos, but only by different knives.

These details and proofs 2.1 -2.6 are taken from an german long version of 51 pages.

And it means:

Since 1994 there were doubts about a "Justizirrtum", a "mistake" of the justice in the murder of the mother of two.

# „Justizirrtum“ bewegt das ganze Außerfern

Ein möglicher Justizirrtum beschäftigt das Außerfern: Sitzt der heute 21jährige Martin Kofler aus Grän seit drei Jahren wegen eines Mordes im Gefängnis, den er nie begangen hat? Wer hat die 32jährige Mutter von zwei Kindern, Angelika Föger, im Juni 1990 wirklich erstochen? Ist der wahre Messermörder der freundliche Nachbar von nebenan?



Bild: Scherer  
Mordopfer Angelika Föger



Bild: Fischer  
Sitzt seit drei Jahren: Kofler

Ein Innsbrucker Richtersenat steht vor einer „haarigen“ Entscheidung: Wurde in einem Schwurgerichtsverfahren im Jahr 1991 einem Büschel Haare in der Hand eines Mordopfers zuwenig Aufmerksamkeit geschenkt? Wurde dem Geständnis des Mannes im Lauf der Vorverhebungen mehr Gewicht beigemessen als dem Widerruf dieses Geständnisses im Rahmen des Schwurgerichtsprozesses? Wurden Beweismittel bewußt unterdrückt – oder sollte ein Mordfall so rasch wie möglich als „geklärt“ zu den Akten gelegt werden? Fragen über Fragen nach der Bluttat, die 1990 das Außerfern erschüttert hat.

Im Juni 1990 wurde die attraktive Angelika Föger im Büro der Käserei Grän mit einem Messer ermordet. Der Käsereilehrling Martin Kofler stand unter dringendem Verdacht, zumal seine – abgewiesene – Leidenschaft für Angelika Föger kein Geheimnis war. Im Vorverfahren gestand Kofler – „Weil ich meine Ruhe haben wollte“ – den Mord, in der Hauptverhandlung wollte er die Frau „nur vergewaltigen und mit dem Messer einschüchtern“.

Der Schwägerin des Opfers, Marlis Wötzer, läßt die Bluttat keine Ruhe: „In der Hand der Angelika wurde ein Büschel Haare gefunden. Von wem diese Haare sind, ist bis heute nicht geklärt.“

Der Innsbrucker Gerichtsmediziner Hans Unterdorfer weiß von diesen Haaren: „Das Haarbüschel aus der Hand der Toten liegt tiefgekühlt bei uns am Institut. Derzeit habe ich allerdings noch keinen Auftrag, mit diesem Haarbüschel weitere Untersuchungen anzustellen.“

Etwas ist sicher: Die Haare in der Hand der Toten stammen nicht von Martin Kofler und auch nicht von anderen, bereits „durchleuchteten“ Menschen in der Umgebung des Opfers.

STEFAN FUISZ ■

But now in 2017 I found proof in the courtfiles itself, that it was FRAUD and not “mistakes”.

The boy who was sentenced for murder was a patsy.

The evidences and the process were manipulated by the justice. The real murderer is still free.

I have more evidence to convict the real murderer, but I can only offer it, after the criminals and helpers of the real murderer in justice are punished.

Manipulation and vanishing proofs seem to have a long tradition in Innsbrucks justice.

<https://www.profil.at/oesterreich/innsbrucker-gerichtsmediziner-umstrittene-gutachten-5693482>

But today it is a question of reality or unreality.

How justice reacted to my proofs, was obviously fraud and everyone can see this with his own eyes.

If the UNO lets Austria live on in unreality and lie, the UNO itself becomes a part of it.